

"Nowhere, but now here"

for ensemble

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$\text{♩} = 48$

Flute
Oboe
Clarinet in B \flat
Bassoon
Piano
Violin
Viola
Cello

stony, clearly
let the deep resonance
gliss.

ff *p* *f* *ff* *p*
sfp *p* *f* *p*
sfp *mp* *f* *p*
pp *mf* *pp*
mp *p* *pp*
ff *p* *f* *ff* *p*
sfp *fp* *fp* *f* *sfp* *fp*
sfp *fp* *fp* *f* *sfp* *fp*

"Nowhere, but now here"

This musical score is for the piece "Nowhere, but now here". It is written for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is in 3/8 time and begins with a key signature of one sharp (F#). The music is divided into three systems, each starting with a circled number '4' in the first measure. The Flute part features a melodic line with dynamics ranging from *f* to *p*, including a *bisb.* (biscando) section. The Oboe and Bass Clarinet parts have similar melodic lines with dynamics from *mf* to *mp*. The Bassoon part provides a harmonic foundation with dynamics from *mf* to *pp*. The Piano part consists of arpeggiated chords in both hands, with dynamics from *p* to *pp*. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics from *f* to *sfp*, including glissando markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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7

Fl. *f* *sf* *p* *ppp* *p* 6

Ob. bisb. *mf* *mp* gliss. gliss.

B♭ Cl. bisb. *mf* *mp* 3 3 5

Bsn. bisb. *mf* *pp* gliss. gliss. 3 bisb. 3

Pno. 6 *mp* *p* 3 *mp* 6

8vb

7

Vln. *f* 5 *p* gliss. *fff* *f* 5 *p* 6 *mf* 5 *pp*

Vla. *fp* gliss. *f* *p* *mf* *p* 3 *fp* *f*

Vlc. *fp* gliss. *f* *p* *fp* gliss. *f* *fp* *fp* gliss. *f*

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10 A $\text{♩} = 108$

The score is for a 2/4 time piece. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Flute (Fl.):** Starts at measure 10 with a melodic line. From measure 11, it plays a sustained note marked *f*.
- Oboe (Ob.):** Starts at measure 10 with a melodic line. From measure 11, it plays a sustained note marked *f*.
- Bass Clarinet (B♭ Cl.):** Starts at measure 10 with a melodic line. From measure 11, it plays a sustained note marked *f*.
- Bassoon (Bsn.):** Starts at measure 10 with a melodic line. From measure 11, it plays a sustained note marked *f*.
- Piano (Pno.):** Starts at measure 10 with a melodic line marked *mf*. From measure 11, it plays a dense texture of sixteenth notes in both hands, marked *sfppp*.
- Violin (Vln.):** Starts at measure 10 with a melodic line marked *mf*. From measure 11, it plays a sustained note marked *sfpp*.
- Viola (Vla.):** Starts at measure 10 with a melodic line marked *p*. From measure 11, it plays a sustained note marked *f*.
- Violoncello (Vlc.):** Starts at measure 10 with a melodic line marked *ff*. From measure 11, it plays a sustained note marked *ff*, which then transitions to *ppp* in measure 12.

Dynamic markings include *mf*, *p*, *ff*, *f*, *sfppp*, *sfpp*, and *ppp*. Performance instructions include *gliss.* and *s.p.* (sordid).